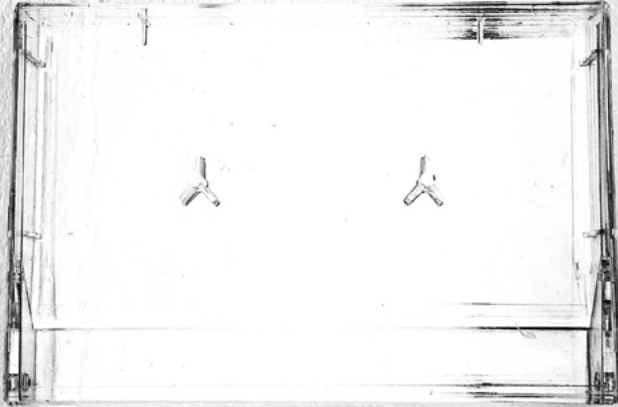


INTERPOLATIONS

- curated by Ketuta Alexi-Meskhishvili

Klasse Pamela Rosenkranz A.01_11/15



Ava Taban
Emma Mann
Mira Mazumdar
Nadja Baschang
Baixuan Chen
Chuyun Meng
Nele Ka
Paula Pongratz
Sergei Hammerer
Zanzi Li
Vera Niess
Jiwon Song
Julia Speck
Karolin Nirschl
Mu Sung Park
Tatjana Vall
Marc Rittig

„Since I did not know the students of Prof. Rosenkranz or their practice ahead of coming to work with them, I wanted to center the exhibition on a form of collaboration where each student could produce work in their own particular way but still find ways of coming together in a shared space to create a specific communal atmosphere.

I decided to take music as a jumping stone for our exhibition because I wanted the students to think of ways they could make art that was similar to how music affects us, on a primal, pre-linguistic level. I thought of this as an exercise in intuitive work which would allow each student to work in their own particular manner, uninhibited by an outside theme of an exhibition.

In the process, the students came up with the concept of Interpolation, which in mathematics and pop music is a term used to describe a transformation of one set of values into another.

We decided to have each student pick a song that affected them lately and make a playlist. At the end of installation the students came together and reworked the songs through stretching, re-recording, slowing down, singing over, sampling and mixing to make a singular, collaborative track that we will be presented in the form of individually designed cassette tapes during the exhibition.

I like to think of “Interpolation“ as a successful polyphony where each student communicates in their own individual pitch while simultaneously collaborating with each others’ works in considered ways in order to create a singular atmosphere.“

Ketuta Alexi-Meskhishvili

